




PEARL SWEENEY

CONTACT

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 www.pearlsweeney.com

EDUCATION

NEW YORK UNIVERSITY

Bachelors of Fine Art-
Film & Television Production
2021-2025, 3.9 GPA

FAMU- PRAGUE, CZECHIA

35mm Cinematography Program
Aug 2023-Dec 2023

LANGUAGES

English- Native
Irish- Intermediate (B2)

ACCOLADES

Fís Nua Festival Panelist- 2026
Featured Panelist at the world's first
Irish Language Film Festival. Presented
by the New York Irish Center and TG4

AWARDS

**NYU Faculty Commendation for
Camera Work-** 2026
Presented at First Run Film Festival,
recognizing excellence in camera work

Rosco Cinematic Lighting Award -
2025
Presented at Arri Rentals, recognizing
excellence in the craft of lighting.

PUBLICATIONS

The Irish Times- March-May 2026
Photojournalism photos published in two
articles

Vogue Magazine- May 2022
Still photography from New York
Fashion Week published in online article.

Paper Magazine- May 2022
Still photography from fashion collection
published in online article.

ABOUT ME

Pearl Sweeney is a cinematographer and versatile crew member in the camera and lighting departments. She has recently relocated to Dublin after a 5 year career in New York City. Her skill set lies in combining technical proficiency with creative problem solving to bring stories to life across narrative and documentary forms. She is a dual Irish (EU) and US citizen.

SET EXPERIENCE

CAMERA, LIGHTING DEPARTMENT

Freelance, *June 2021-Present*

Dynamic member of the camera and grip & electric departments across film sets. Implementing craftsmanship and problem solving in roles such as DOP, 1st AC, 2nd AC, Gaffer, Key Grip, and Electric. Experienced in feature films, documentaries, narrative shorts, and commercial projects shot across the US, Canada, Ireland, The UK, Italy, and the Czech Republic.

CINEMATOGRAPHY CREDITS

Pink Heart- June 2026, **Rome, Italy**
Music Video for Artist "Yulan". Directed by Caterina Mannis.

Ông Nội - April 2026, **NYC**
Narrative short film. Directed by Emily Ngyuen.

Swallow- Sept 2025, **Co.Cavan, Ireland**
Narrative short period piece in the Irish language. Directed by Luke Flanagan.

Mixerhouse Funk- Sept 2025, **London, England**
Music Video, Directed by Caterina Mannis. *London Music Video Awards Best Low Budget Nominee*

Cherry Picking- May 2025, **NYC**
10 minute oner narrative short, Directed by Colby Amos. *First Run Film Festival Official Selection; Faculty Commendation for Camera Work*

Not My Baby- March 2025, **NYC**
Narrative short, Directed by Riley Greenbaun.

Victrola Spec Advertisement- February 2025, **NYC**
Commercial, Directed by Pearl Sweeney. Shot on 35mm.

Shanda- February 2025, **New Jersey**
Narrative short, Directed by Lindsay Bizenov.

Techies- January 2025, **New Jersey**
Narrative comedy short, Directed by Monimar Mancillas.

Distortion- November 2024, **NYC**
Narrative short, Directed by Margeaux McCaughey.

Pacing Slowly- October 2024, **NYC**
Music video for artist Elbi Lewis, Directed by Monimar Mancillas.

Where The Hummingbird Rests- June 2024, **NYC**
Experimental short, Directed by Rori Grimes.

My Mother & I- March 2024, **NYC**
Experimental short, Directed by Hanna Dzaferovic.

Fly Away- October 2023, **Prague, Czech Republic**
Narrative short in Czech, Directed by Tian Hao Pei. Shot on 35mm film. *Ivy Film Festival and Aster Film Festival official selections*